



FROMENTAL x
HARRIS REED

Rays of Plumeria
A Collaboration Collection

Fromental and Harris Reed share a belief that design should provoke, not simply decorate. Our connection was immediate — *“an enchanting moment,”* says Reed. *“We completely bonded over our obsession with creating something otherworldly.”*

The collaboration began when Reed renovated the London home he shares with his husband, for which we designed four bespoke wallcoverings. It was a meeting of kindred curiosities — the blending and breeding of techniques between fashion and interiors. Our process was instinctive and meticulous, the outcome unapologetically bold.



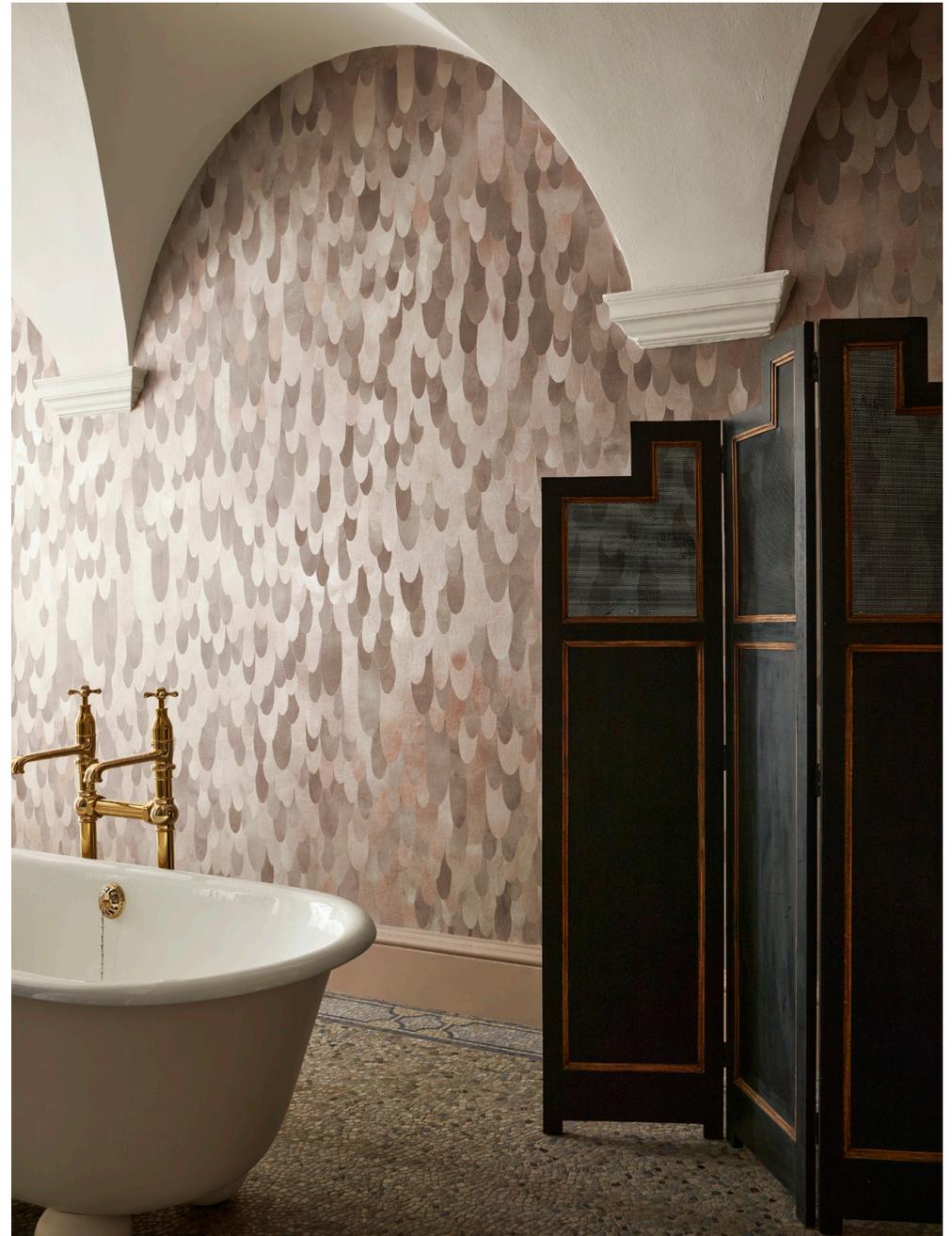
FRONT COVER IMAGE Rays of Plumeria in Midnight Raven and Blushing Hope

Photography by Chris Everard, Styling by Alyce Taylor

RIGHT-HAND IMAGE Rays of Plumeria Emerald Desires

Photography by Kurt Manley, Interior Design by Navarra Design

Rays of Plumeria explores the tension between order and fluidity. Printed on gilded paper in Fromental's London studios, the design reveals subtle shifts of light and tone, creating a canopy of movement across ceilings and proving equally striking when applied to walls.



Rays of Plumeria HR03

Fromental wallcoverings are hand-made to order, tailored for each room. From supplied elevations and floor plan, we will place the design and panel seaming to ensure optimal installation.

Technical Information

Material and Technique

Printed and hand-finished on gilded paper

Height - Panels are supplied 150mm/6" higher than specified wall height. Standard panel height is up to 4300mm/14ft. Taller panels are available with a surcharge.

Width - Standard panel width 915mm/36" plus trim.





01 Ornate Whispers on Gilded Paper



02 Emerald Desires on Gilded Paper



03 Divine Peacock on Gilded Paper



04 Blushing Hope on Gilded Paper



05 Demure Wings on Gilded Paper



06 Midnight Raven on Gilded Paper



07 Gilded Hope on Gilded Paper